

Centre for Biomedicine, Self and Society: Visiting Arts Fellowship

The Centre for Biomedicine, Self and Society (CBSS) at the University of Edinburgh is seeking **expressions of interest** for the final round of our Visiting Arts Fellowship programme. These fellowships bring artists and creative practitioners who want to engage in social and ethical aspects of health and medicine into our vibrant community of social science and humanities researchers addressing a range of topics relevant to medicine, health and society.

This round of the Visiting Arts Fellowship programme is open to all forms of artistic expression, including (but not limited to) animation, craft, design, documentary-making, music, poetry, printmaking, storytelling, textiles and video.

What we can offer you

- Funding of up to £20,000 to cover your time and any production and exhibiting costs. This can be used flexibly but we imagine a part-time basis for several months to allow for a fruitful partnership.
- Desk space in our interdisciplinary environment
- Expertise in a range of disciplines including bioethics and law, history of medicine, feminist philosophy, and sociology of science, medicine and healthcare
- Support to develop your project and its outputs
- Visibility to allow your work to reach new spaces and networks
- International connections and new partnerships

What we expect from candidates

- Completion of an interdisciplinary project to be developed with CBSS members which may include, for example, production of a work
- Attendance at regular CBSS seminars and contribution to them and other Centre-wide business and discussions
- Presentation of work at a CBSS seminar
- Ability to bring creative expertise and to ask questions/think about key issues in biomedicine and society in new ways
- Involvement in CBSS public engagement and knowledge exchange events
- Dissemination of information and outcomes with CBSS centre members

Possible outcomes

- New approaches for how CBSS and artistic partners can work together
- Interdisciplinary workshop(s)
- Publication, including comment pieces
- Directions for new research
- Creation of original artistic work

Criteria

- UK-based, with willingness to travel to Edinburgh
- Professional arts-based practitioner



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- Interest in exploring a new, societal and health-related dimension to their work
- We particularly encourage applications from women, nonbinary and LGBTQ+ applicants, applicants of black and other minority ethnic origins and applicants who identify as disabled

What to do if you are interested

Please send:

1. CV
2. Completed access rider
3. Expression of interest (of no more than one page) to jenny.bos@ed.ac.uk by 5pm, Friday 16th of February 2024. The expression of interest should include: a) Statement of practice (please introduce and outline your work and practice) and b) Proposal (please give a rough idea what project you would like to pursue and how this links to work at CBSS)
4. Indication of costs with breakdown to show time/production costs. Please note that we welcome applications from existing partnerships but that the total funding will not go above £20,000 whether that goes to an individual or to different people.

We would recommend speaking to Ingrid Young (Ingrid.Young@ed.ac.uk) before submitting.

We will shortlist candidates and interview those shortlisted. The successful candidate will ideally start the Fellowship by April 2024.



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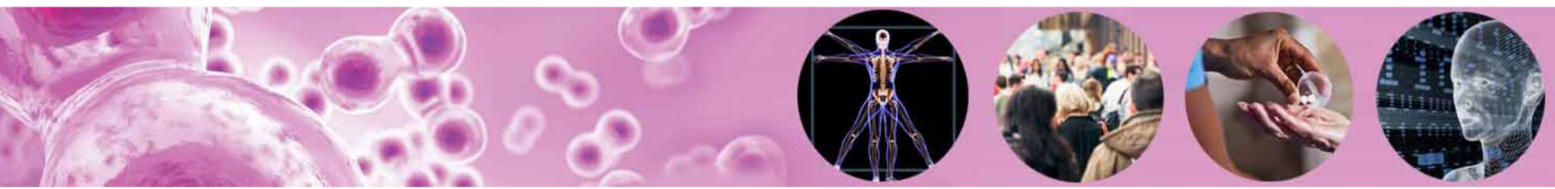


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More information about the Centre

The Centre for Biomedicine, Self and Society (CBSS) is a multidisciplinary research centre that builds on the University of Edinburgh's unique history of leadership in social studies of science and medicine to scrutinise the complex social, cultural and technological landscape that characterises contemporary biomedicine and health care.

Our work is anchored in seven key research themes, each representing a key site of fundamental socio-technical transformation in biomedicine and society. These are:

- Beyond Disease
- Beyond Bodies
- Beyond Engagement
- Beyond Regulation
- Beyond Global
- Beyond Data
- Beyond Sex

Beyond Bodies explores how the 'body' is understood and transformed through interaction between biomedicine and publics, and between humans and health-related technologies.

Beyond Disease examines how developments in biomedicine challenge established ideas about particular diseases and raises questions about what counts as disease and how disease fits within society and culture.

Beyond Engagement critically examines different approaches of public engagement with science, biomedicine, and governance.

Beyond Regulation seeks to understand and develop responsible and responsive regulatory approaches to healthcare and medical practice.

Beyond Global explores how inequalities in power and resources affect the geographical and social distribution of health and illness and the development and implementation of health interventions across the globe.

Beyond Data examines how data are changing the epistemic, social, ethical, legal, and economic relations of biomedicine.

Beyond Sex explores how and where sexual and reproductive rights and social justice intersect with biomedicine, health and wellbeing by paying attention to bodies, illness, technologies and mobilities.

Further information about CBSS can be found on our website:

<https://www.ed.ac.uk/usher/biomedicine-self-society>



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